

CURRICULUM VITAE

Name Beverly Bryon **Born:** Greenwich Connecticut, USA

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Ongoing Commissions from Interior Designers, Architects and private clients

Memberships Art & Architecture, University of the Arts Alumni Association

Education
1968-69 Fine Art at College of Marin, San Francisco, USA
1971-75 Fine Art at Byam Shaw School of Art, London

Courses
1985 'Your Heritage of Stained Glass', with Paul San Casciani, AMPG, Oxford
1989 'Art of Glass Painting', with Paul San Casciani, AMPG, Oxford
1991 Glass Etching, organised by Vitrotech, Bath
1995 Glass Fusing, organised by Daedalion Glass, Lancs.
1998 Glass Fusing Intermediate, organised by Daedalion Glass, Lancs.
2003 Kiln Formed Glass, organised by Creative Glass, Kent
2004 Kiln Formed Glass, with Max Jacquard & Angela Thwaites, Kent
2007 Imagery with Powders, organised by Creative Glass, Kent

Exhibitions/Shows/Festivals include:
1976 'New Photographers', Box Room Gallery, London
'Images of Women', Moon Cow Gallery, London
1977 'Singular Realities', Arts Council touring exhibition, launched at Side Gallery, Newcastle
1978 'New Stained Glass', Centre Arts, Stratford-upon-Avon
1987 & 88 4th & 5th Direct Design Shows, London.
1990 & 92 Art in Action, Waterperry House, Oxford
1991 Kingsgate Mixed Media Show, Swiss Cottage Library, London
1994 Chelsea Crafts Show, London.
1996 Syndicated Arts Gallery, London
New Ashgate Gallery, Farnham, Surrey
1999 New Ashgate Gallery, Farnham, Surrey (May - June)
2003 Invited to exhibit at Glass Processing & Technology, NEC Birmingham
2003-4 Proposed design selected for Westonbirt International Festival of Gardens
2003-4 Glass design for The Salvation Army Garden, Chelsea Flower Show 2004

Publications / Television include:
1988 'Glass for a Beautiful Home', Merehurst Press
Ideal Home, December Issue
Best Magazine, August issue
1989 Ideal Home, October issue
1994 Homes and Gardens, October issue
1995 Ideas & Inspirations, APL Publishers
1998 & 99 Period Homes, April & October issues
1998 Stained Glass - Design Source Book, New Hollander Publishers
1999 'Where to Get the Look', Barbara Chandler (Evening Standard Guide)
'Glass expert' featured on 'Fantasy Rooms', Bazal Productions (screened on BBC2, November 1999 & June 2000)
2000 'The Little Black Book of Interiors', Design4Living
2007 RIBA Interiors Specialist Sector Review

Education/ Residencies/ Demonstrating/ Public Arts Projects include:
1994-6 Teaching adults with learning difficulties, City & Islington College, London
1997 Artist in Residence, Chalcot School, London (working with boys with behavioural problems) Financed by Camden Council
1998 Artist in Residence (Mosaics), St. Mary's C of E School, London
1999-2001 Public Arts project for Berkeley Homes and Tower Hamlets Council
2000 Demonstrating at the Victoria & Albert Museum – Art Nouveau exhibition
2003 Demonstrating at the Victoria & Albert Museum – Arts & religious festivities – Epiphany
2005 Demonstrating at the Victoria & Albert Museum – Contemporary Glass in Architecture
2005-7 Public Arts commission for Newnham College Cambridge.
2007 Jerusalem Space windows for Hackney Free & Parochial CE School. Blessed by the Bishop of London, April 2007